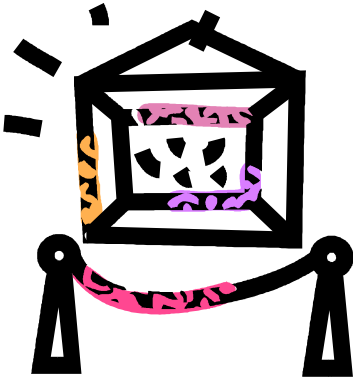


Museum of WWI



Introduction

You have been given a prestigious appointment as the new curator for the National Museum of History in Washington, DC. You are responsible for creating a room dedicated to the history of World War I – also known as “The Great War” or “The War to End All Wars.” Before the building can begin, you need to submit a plan for the exhibits that will be displayed in the room. Although the war was fought by the soldiers, many other types of people had important roles in the war. Your plan needs to reflect some of these other roles.

Process

Task 1 – Causes of the War

1. Use the resource links to read about the causes of the war.
2. In your own words, describe how World War I began.
3. This will be the first piece of information people will read as they walk into the room. Design a wall mural (on A4 paper) that will highlight the information. It may be in a collage format, abstract painting, a specific scene or a wall of quotes.
4. Include your written work about the causes on the wall.

Task 2 – Life of a Soldier

1. Use the resource links to learn about the life of a soldier in WWI.
2. Find pictures of 5 artifacts (objects) that would be important to include in the display.
3. Copy and paste the pictures of the artifacts, the source, and type a short description of what the object, how it was used, and why it was important.
4. Find 3 real pictures from WWI that show something about the life of a soldier.
5. Copy and paste the pictures, the sources and type a short description of the picture – who, where, when and what it is about.
6. Print this information.
7. On a piece of A4 paper, sketch the wall display that will include the 5 artifacts and 3 pictures. Indicate how you would arrange the display.

Task 3 – Life of a _____

1. Choose another perspective:
 - Pilot
 - Nurse/Medic
 - Sailor
 - People at home (The Homefront)
2. Use the resource links to learn about the life of a another person in WWI.
3. Find pictures of 5 artifacts (objects) that would be important to include in the display.
4. Copy and paste the pictures of the artifacts, the source, and type a short description of what the object, how it was used, and why it was important.
5. Find 3 real pictures from WWI that show something about the life of that person.
6. Copy and paste the pictures, the sources and type a short description of the picture – who, where, when and what it is about.
7. Print this information.
8. On a piece of A4 paper, sketch the wall display that will include the 5 artifacts and 3 pictures. Indicate how you would arrange the display.

Task 4 – The Fine Arts

1. Use the resource links to find out about the art, music, literature, poetry and movies of WWI
2. Copy and paste or print 6 artifacts, with the sources.
3. On a piece of A4 paper, sketch the wall display that will include the 6 artifacts. Indicate how you would arrange the display.
4. After reading and viewing the art of WWI, write a description of the works.
 - What is image the works portray of the war?
 - Give examples from each work to support your statement.

Checklist for final project

- _____ 1. Introduction Wall
 - An artistic wall plan on A4 paper
 - Description of the causes of WWI
- _____ 2. Life of a Soldier
 - 5 Artifacts with explanation
 - 3 Pictures with explanation
 - 1 Sketch of the wall
- _____ 3. Life of _____
 - 5 Artifacts with explanation
 - 3 Pictures with explanation
 - 1 Sketch of the wall
- _____ 4. The Fine Arts
 - 6 artifacts
 - 1 written description

Resources

General

- BBC World War One - <http://www.bbc.co.uk/history/war/wwone/index.shtml>
 Authentic history Center - <http://www.authentichistory.com/ww1.html>
 The Great War - <http://members.aol.com/TeacherNet/WWI.html#Aviation>
 Trenches on the Web - <http://www.worldwar1.com/reflib.htm>

Causes

- Long Term Causes of WWI-
<http://www.schoolhistory.co.uk/gcselinks/wars/firstwwlinks/worksheets/causeswwi.pdf>

Soldiers

- Life in a Trench - <http://www.schoolshistory.org.uk/trenchlife.htm>
 Life in the Trenches - <http://collections.ic.gc.ca/audio/lifetren.htm>
 Encyclopedia of the First World War – Trenches -<http://www.spartacus.schoolnet.co.uk/FWWtrench.htm>

Pilots

- Encyclopedia of the First World War – War in the Air <http://www.spartacus.schoolnet.co.uk/FWWtrench.htm>
 Royal Flying Corps - <http://www.patrickwilson.com/RFC.html>
 Flying for the Allies - <http://collections.ic.gc.ca/highlights/history/wwi.htm>
 War in the Air (has both WWI and WWII, so be careful) - <http://www.teacheroz.com/WWIIAirSea.htm>
 WWI Aces and Airplanes - <http://www.acepilots.com/wwi/main.html>
 Aviation Pictorial History - <http://www.wwiaviation.com/index.shtml>

Nurse/Medic

- Casualty handling Procedures - <http://www.worldwar1.com/dbc/medicalp.htm>

Scottish Women's Hospital Unit - <http://www.spartacus.schoolnet.co.uk/Wscot.htm>

Sailor

The War at Sea - <http://www.gwpda.org/naval/n0000000.htm>

Homefront

WWI Homefront - <http://freepages.military.rootsweb.com/~worldwarone/WWI/HomeFront/HomeFront.html>

On the homefront - <http://memory.loc.gov/learn/features/homefront/index.html>

Encyclopedia of the First World War – The Homefront - <http://www.spartacus.schoolnet.co.uk/FWWhome.htm>

The Fine Arts

Art of the First World War - <http://www.art-ww1.com/gb/visite.html>

First World War Poetry - <http://www.oucs.ox.ac.uk/ltg/projects/jtap/tutorials/intro/>

WWI Songs - <http://www.halcyondaysmusic.com/ww1music.htm>

Songs popular During WWI - <http://www.vac-acc.gc.ca/general/sub.cfm?source=collections/chorus>